

Leave Room For Dreams

Soprano Solo and Chorus

Mike Smith

Chords: Csus⁴ C Csus⁴ C Csus⁴ C

Voice: [Musical staff]

Piano: *With feeling* [Musical staff]

4 Csus⁴ C C G/B F/A G

Voice: [Musical staff]

① When as a child this world I left, to
② As I grew up to greet the world, it
③ I hope the day will nev - er come when

Pno. [Musical staff]

7 Em F/A G/B G⁷ C F/A G/B C

Voice: [Musical staff]

lands be-yond my mind. Such joy, such free-dom found each day, that
had no time for dreams. No joy, or free-dom could I find, to
truth is all we seek, for joy and free-dom you will find, when

Pno. [Musical staff]

11 F Dm Dm⁷ G⁷ C G/B F/A G

Voice: [Musical staff]

now a moth - er how I pray. These worlds and more, my child will see, for
match the worlds with - in my mind. A -ake once more, in - side of me, im-
life and dreams, the two you bind. Through my child's eyes, a truth I see, re-

Pno. [Musical staff]

15 Em F/A G/B E E7 Am

Voice

dreams showed more than hope. I found with-in new worlds, new
 ag - in - at ion_ found, the means to let me see, my
 flec - ted in her_ dreams, please life do not des - troy, her

Pno.

19 Dm G7 C C7 *Chorus* F G C C7

Voice

worlds in fan - tas - y. Leave room leave room for dreams to play, find
 worlds of fan - tas - y.
 worlds of fan - tas - y.

Pno.

23 F G C C7 F G

Voice

time my child, to seek. Leave room, leave room for

Pno.

26 C Am Dm G 1.2. C 3. C Dsus4 D

Voice

dreams to find, new worlds in fan - tas - y. y. Leave

Pno.

30

Voice

G A D D7

room, leave room, for dreams to play, find

Pno.

32

Voice

G A D D7 *Alice Solo* G A

time, my child to seek. Leave room, leave room for

poco rall..

Pno.

poco rall..

35

Voice

D Bm Em A D

dreams to find, new worlds, in fan - tas - y.

Pno.

Share A Dream

Mike Smith

Moderato B^b **Dodgson Solo** $B^b(add 9)$

Voice: B^b B^b $B^b(add 9)$
Sleep - y

Piano: *mp*

4 D^7 $Gm(add 9)$ B^b7 E^b Cm^7

Voice: summ-er days_ ly - ing in the sun. Riv - er flow - ing_

Pno.

8 $Fm(add 9)$ $Fm^7(b5)$ E^b Cm $Fsus^4$ F $B^b(add 9)$

Voice: gent-ly by, eyes grow wear - y sleep will sure - ly, car - ry a

Pno. *mf*

12 D^7 $Gm(add 9)$ B^b13 E^b

Voice: litt - le girl, safe - ly in-to dreams, who can tell where

Pno. *mp*

16 Fm(add 9) B^{b7} E^b Cm⁷ Fm(add 9) B^{b7} E^b Cm⁷

Voice

they may go, — that's the joy you'll nev-er know, come now Al- ice —

Pno.

20 Fm(add 9) B^{b7} E^b Fsus⁴ F

Voice

share your dreams with me. *Repeat instrumentally as required over dialogue and fade*

Pno.

It's Late

Mike Smith

Allegro

Voice

Piano

8

Voice

Pno.

14

Rabbit Em Em Am Am

Voice

Pno.

① It's late, it's late, the Queen will nev - er wait
 ② on, rush on, the time is get - ting on I'll

19

D D G G Em

Voice

Pno.

Wast - ing time she thinks a crime, I'll meet a shock - ing fate. My head, my
 bound and hop and nev - er stop, un - till the dan - gers gone. It's late, it's

24 Em Am Am D D

Voice: head, the Queen will have my head, un-less I race to reach my place the
late, the Queen will nev-er wait, for wast-ing time she thinks a crime, I'll

Pno.

Chorus

29 G 1. G 2. G Em Am D7

Voice: Queen will have my head. Rush fate. It's late_____ it's late,_____ the Queen_
meet a shock-ing

Pno.

37 G Em Am D7

Voice: _____ will nev-er wait._____ Wast_____ ing time,_____ he'll meet_____ a shock-ing

Pno.

46 G *Rabbit* Em Em Am Am

Voice: fate._____ ③ It's late, it's late, the Queen will nev-er wait.
④ on, rush on, the time is gett-ing on.

Pno.

52 D D G G Em

Voice

Wast - ing time she thinks a crime I'll meet a shock - ing fate. My head, my
 bound and hop and nev - er stop, un - till the dang - ers gone. It's late, it's

Pno.

57 Em Am Am D

Voice

head, the Queen will have my head. Un - less I race to
 late, the Queen will nev - er wait, for wast - ing time she

Pno.

61 D G 1. G 2. G G

Voice

reach my place the Queen will have my head. Rush fate.
 thinks a crime, I'll meet a shock - ing

Pno.

1. 2.

ff

Who Are You Miss?

11
Mike Smith

C F/A C/E G C F/A C/E G⁷

Voice

Moderato

Piano *mf*

5 C *Dodgson* Cma⁷ Dm Dm⁷ G/B F/A

Voice

Al-ice thought how queer it was to list-en to a rabb-it. Wear-ing gloves up

Pno.

10 G C F/A C/E G C

Voice

on his paws, a most pec - ul-iar ha - bit. She shut up like a

Pno.

15 Cma⁷ Dm Dm⁷ G/B F/A G

Voice

tel - es-cope and wond-ered could she do it, she op-ened up the door to find,

Pno.

The musical score is written in 2/4 time and consists of four systems. Each system includes a voice line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed above the voice line. The lyrics are written below the voice line.

20 C F/A C/E G *Alice* E

Voice
 now she could go through it. The door leads to a

Pno.

24 E7 Am Am7 D D7

Voice
 love - ly gar-den, now I am so small, the flow-ers and the blades of grass seem

Pno.

29 G G7 C F/A C/E G C F/A

Voice
 oh so ver - y tall.

Pno.

34 C/E G *Dodgson* C Cma7 Dm Dm7 G/B

Voice
 She ran and ran in - to the wood, and nest-led neath some flow-ers

Pno.

39 F/A G C F/A C/E G

Voice

oh how she did want to grow, the grass a-round her tow - ered. She

Pno.

44 E E⁷ Am Am⁷ D

Voice

stretched up high up - on tip toe, and reached up from the ground, a cat - er - pill - ar

Pno.

49 D⁷ G G⁷ C

Voice

large and green, as - tride a mush - room found. Sur - ound - ed there in

Pno.

53 Cma⁷ F/A Dm⁷ G F F/A

Voice

smok - ey haze, he took no slight - est note, un - till at last from

Pno.

57 G C F/A C/E G

Voice
 sleep - y gaze, he asked her, who are you Miss, he

Pno.

61 C F/A C/E G

Voice
 asked her who are you Miss.

Pno.

64 C F/A C/E

Voice
 Repeat ad lib to fade

Pno.

Which Side Now

15
Mike Smith

G **Am** **D⁷** **G** **Alice**

Voice *Moderato*
Piano *mf*
Please

5 **G** **Am** **D⁷** **G** **G**

Voice
help me sir_ for I'm af-raid, I can't to you_ ex-plain. Why I from in-ches

Pno.

10 **Am** **D⁷** **G** **Caterpillar** **Am**

Voice
high grow tall_ and then shrink back a - gain. So strange my dear, but

Pno.

14 **Em** **D⁷** **G** **G**

Voice
tell me this, what size you wish to be. The an - swer reall - y

Pno.

18 Am D7 G Am Em

Voice

I can tell, is here right next to me. One side will make you short-er one

Pno.

23 D7 G Alice G Am

Voice

side will make you tall. One side of what please tell me sir I'm

Pno.

27 D7 G Caterpillar Am Em D7

Voice

tired of being so small. The mush-room child, the mush-room just nibb - le it and

Pno.

32 G G Am D7

Voice

see, for up or down choose left or right, it's plain as plain can

Pno.